

Let's Dance

Volume 4

EMR 26293: Trombone (♭ + ♪)
& CD Play Back / Play Along

EMR 26298: Trombone (♭ + ♪)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26303: Trombone (♭ + ♪)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



2 3 4 **A** 5 6 7 8 9 10 11

Rock'n'roll $\text{♩} = 180$ ($\text{♩} = \text{♩}^{-3}$)

Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



12 13 14 15 16 17 **B** 18 19 20 21 22

Tbn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

3 4 **A** 5 6 7 8 9

Score for measures 3-9. Instruments include Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chords are indicated above the piano part.

Chords: *f* B \flat , Gm, C 7 , Gm 7 C 7 , F 7 , Cm 7 F+, B \flat , A 7 B \flat A B \flat B \flat dim, B \flat , B \flat M 7 Bdim B \flat 6



10 11 12 13 14 15 16 17 18 19 20

Score for measures 10-20. Instruments include Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chords are indicated above the keyboard/guitar part.

Chords: D \flat dim, Cm 7 , G 7 , Cm 7 , Fdim F, Fdim F, E 7 , F 7 , Cm 7 , F 7 F \flat , F 7 F+, B \flat M 7 , B \flat



3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3 4 **A** 5 6 7 8 9

Musical score for measures 3-9. Instruments include Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Dynamics range from *f* to *mp*. Chords are indicated above the piano part.



10 11 12 13 14 15 16 **B** 17 18

Musical score for measures 10-18. Instruments include Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Dynamics range from *f* to *mp*. Chords are indicated above the piano part.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

2 3 4 **A** 6 7 8 9 10 11 12

Score for measures 2-12. Instruments include Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols for Piano/Keyboard/Guitar: Ab, Bdim, Bbm7, Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, Ab.



B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Score for measures 13-25. Instruments include Tbn., Kbd./Gtr., B. Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols for Kbd./Gtr.: Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Bb9, Bbm7 Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7.



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

Trombone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: Fsus⁴ Fm, Gm/F Fm, Gø⁷, Db⁷ C⁷, Fm, Fm, Db⁷, Fm, Fm.

Dynamics: *mf*, *mp*, *f*.

9 10 11 12 13 14 **B** 15 16 17

Tbn.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: Db⁷, C⁷, C^b, Fm, Db⁷, C⁷, Fm, Fm⁶, Fm, Bbm, Eb⁷, A^bM⁷.

Dynamics: *mf*, *f*, *mf*.



6. Rush Hour

Günter Noris
Arr.: Jérôme Naulais

Fast swing ♩ = 200

3 4 **A** 5 6 7 8 9 10 11 12

Score for measures 3-12. Instruments include Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord progressions are indicated above the piano part.

Chord progression for measures 3-12:
 3: G7, Dm7, Bbdim, G7
 4: F, FM7
 5: F6, F#dim
 6: Gm7, Adim, C7, C+
 7: F, F#dim, Gm7, C7



13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Score for measures 13-25. Instruments include Tbn., Kbd./Gtr., B. Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord progressions are indicated above the piano part.

Chord progression for measures 13-25:
 13: F, FM7
 14: F6, F#dim
 15: Gm7, Adim, C7, C+
 16: F, Gm7, G#dim, F
 17: Bb, Bb, F, F, Gm7

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